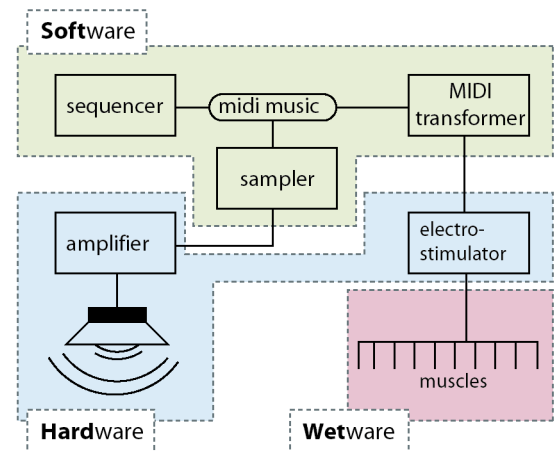


# partition for 8/24 muscles and 1 sampler

This performance uses the dancer's body as an electronic percussive instrument. Movements are produced directly on the body by an electric stimulation of the muscles through electrodes (system used for rehabilitation or top level sport). This stimulation mechanism has widely improved these last few years, it is now able to simulate very closely the normal signal sent by the brain thus needing a very small amount of energy to produce very impressive effects without danger for the performer (skin burn, muscle pain, ...).

Before the performance, the public can buy the partition. At the beginning, the dancer stands up, dressed with a shirt, necktie and a pair of black trousers, thus, the public doesn't see the electrodes. He gives a small talk on perfect interpretation and the relation with the interpret's freedom (how this freedom brings life to the music by altering it). He says he will try to be a good interprete and the partition starts with something like tuning (are the muscles working ? yes/no, left/right...). Then , the music starts and the dancer begins to move according to the partition. The performance lasts between 30 to 40 minutes.

Note --> Muscle  
 Velocity --> Intensity (force)  
 Instrument --> Frequency  
 (for example :  
 100Hz = tetanic movement = flute,  
 5Hz = shaking = oboe,  
 ...)



As this work is a piece of music, it must be «interpreted» in a concert-like situation. This means chairs, stage, soft light and closed doors.

